

9999

Sonatina I for Piano

Paul Knudson
Composer

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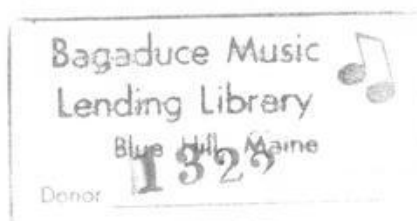
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SONATINA I

For
PIANO

Paul Knudson

HaMe.
002010
Knud



SOARTINA
I
TO ALLIA

P. KNUDSON

ALL. GIOCONDO

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings.

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Handwritten musical score for Sonata I, page 2. The score consists of eight systems of staves, each with a treble and bass clef. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Key markings and annotations include:

- causa**: Marked above the first staff.
- causa**: Marked above the second staff.
- causa**: Marked above the third staff.
- causa**: Marked above the fourth staff.
- causa**: Marked above the fifth staff.
- causa**: Marked above the sixth staff.
- causa**: Marked above the seventh staff.
- causa**: Marked above the eighth staff.
- causa**: Marked above the ninth staff.
- causa**: Marked above the tenth staff.
- causa**: Marked above the eleventh staff.
- causa**: Marked above the twelfth staff.
- causa**: Marked above the thirteenth staff.
- causa**: Marked above the fourteenth staff.
- causa**: Marked above the fifteenth staff.
- causa**: Marked above the sixteenth staff.
- causa**: Marked above the seventeenth staff.
- causa**: Marked above the eighteenth staff.
- causa**: Marked above the nineteenth staff.
- causa**: Marked above the twentieth staff.
- causa**: Marked above the twenty-first staff.
- causa**: Marked above the twenty-second staff.
- causa**: Marked above the twenty-third staff.
- causa**: Marked above the twenty-fourth staff.
- causa**: Marked above the twenty-fifth staff.
- causa**: Marked above the twenty-sixth staff.
- causa**: Marked above the twenty-seventh staff.
- causa**: Marked above the twenty-eighth staff.
- causa**: Marked above the twenty-ninth staff.
- causa**: Marked above the thirtieth staff.
- causa**: Marked above the thirty-first staff.
- causa**: Marked above the thirty-second staff.
- causa**: Marked above the thirty-third staff.
- causa**: Marked above the thirty-fourth staff.
- causa**: Marked above the thirty-fifth staff.
- causa**: Marked above the thirty-sixth staff.
- causa**: Marked above the thirty-seventh staff.
- causa**: Marked above the thirty-eighth staff.
- causa**: Marked above the thirty-ninth staff.
- causa**: Marked above the fortieth staff.
- causa**: Marked above the forty-first staff.
- causa**: Marked above the forty-second staff.
- causa**: Marked above the forty-third staff.
- causa**: Marked above the forty-fourth staff.
- causa**: Marked above the forty-fifth staff.
- causa**: Marked above the forty-sixth staff.
- causa**: Marked above the forty-seventh staff.
- causa**: Marked above the forty-eighth staff.
- causa**: Marked above the forty-ninth staff.
- causa**: Marked above the fiftieth staff.
- causa**: Marked above the fifty-first staff.
- causa**: Marked above the fifty-second staff.
- causa**: Marked above the fifty-third staff.
- causa**: Marked above the fifty-fourth staff.
- causa**: Marked above the fifty-fifth staff.
- causa**: Marked above the fifty-sixth staff.
- causa**: Marked above the fifty-seventh staff.
- causa**: Marked above the fifty-eighth staff.
- causa**: Marked above the fifty-ninth staff.
- causa**: Marked above the sixtieth staff.
- causa**: Marked above the sixty-first staff.
- causa**: Marked above the sixty-second staff.
- causa**: Marked above the sixty-third staff.
- causa**: Marked above the sixty-fourth staff.
- causa**: Marked above the sixty-fifth staff.
- causa**: Marked above the sixty-sixth staff.
- causa**: Marked above the sixty-seventh staff.
- causa**: Marked above the sixty-eighth staff.
- causa**: Marked above the sixty-ninth staff.
- causa**: Marked above the seventieth staff.
- causa**: Marked above the seventy-first staff.
- causa**: Marked above the seventy-second staff.
- causa**: Marked above the seventy-third staff.
- causa**: Marked above the seventy-fourth staff.
- causa**: Marked above the seventy-fifth staff.
- causa**: Marked above the seventy-sixth staff.
- causa**: Marked above the seventy-seventh staff.
- causa**: Marked above the seventy-eighth staff.
- causa**: Marked above the seventy-ninth staff.
- causa**: Marked above the eightieth staff.
- causa**: Marked above the eighty-first staff.
- causa**: Marked above the eighty-second staff.
- causa**: Marked above the eighty-third staff.
- causa**: Marked above the eighty-fourth staff.
- causa**: Marked above the eighty-fifth staff.
- causa**: Marked above the eighty-sixth staff.
- causa**: Marked above the eighty-seventh staff.
- causa**: Marked above the eighty-eighth staff.
- causa**: Marked above the eighty-ninth staff.
- causa**: Marked above the ninetieth staff.
- causa**: Marked above the ninety-first staff.
- causa**: Marked above the ninety-second staff.
- causa**: Marked above the ninety-third staff.
- causa**: Marked above the ninety-fourth staff.
- causa**: Marked above the ninety-fifth staff.
- causa**: Marked above the ninety-sixth staff.
- causa**: Marked above the ninety-seventh staff.
- causa**: Marked above the ninety-eighth staff.
- causa**: Marked above the ninety-ninth staff.
- causa**: Marked above the hundredth staff.

Handwritten musical score on 24 staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f, dim, cresc, decresc). The score is written in a single system across the staves. The notation is complex, featuring many accidentals and dynamic markings. The staves are numbered 1 through 24. The score is written in a single system across the staves. The notation is complex, featuring many accidentals and dynamic markings. The staves are numbered 1 through 24. The score is written in a single system across the staves. The notation is complex, featuring many accidentals and dynamic markings. The staves are numbered 1 through 24.

A handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The score is written in a fluid, cursive style. The first staff begins with a treble clef and a key signature of one flat. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several slurs and ties throughout the piece. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The overall impression is that of a composer's sketch or a working draft of a musical composition.

SCHIRMERS

No. 61-24 Staves

PRINTED IN U. S. A.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *crusc.*
- Staff 3:** *crusc*, *Joyously*, *sf*
- Staff 5:** *crusc*
- Staff 6:** *crusc*, *sf*
- Staff 7:** *crusc*, *sf*, *rit*
- Staff 8:** *crusc*

The score is written in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The first measure contains a half note G4 and a quarter note F#4. The second measure contains a half note E4. The third measure contains a half note D4. The fourth measure contains a half note C4. The fifth measure contains a half note B3. The sixth measure contains a half note A3. The seventh measure contains a half note G3. The eighth measure contains a half note F3. The ninth measure contains a half note E3. The tenth measure contains a half note D3. The eleventh measure contains a half note C3. The twelfth measure contains a half note B2. The thirteenth measure contains a half note A2. The fourteenth measure contains a half note G2. The fifteenth measure contains a half note F2. The sixteenth measure contains a half note E2. The seventeenth measure contains a half note D2. The eighteenth measure contains a half note C2. The nineteenth measure contains a half note B1. The twentieth measure contains a half note A1. The notation is written in ink and is somewhat messy.

Sept 8th 1914
STANLEY M.L.

Handwritten musical score for piano, consisting of six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: Marked **ANDANTE** and **mp**. Includes fingerings (1, 4, 3, 5, 2) and a box containing the number 5.

System 2: Includes the marking **Dim.** and **cresc.**.

System 3: Continues the musical notation.

System 4: Includes the marking **Dim.** and **pp**.

System 5: Includes the marking **Tr. acc.**, **etc.**, **Rit**, **pp**, **ATEMPO**, and **cresc.**.

System 6: Continues the musical notation.

At the bottom center, there is a circled number 7.

Handwritten musical score for piano, featuring three systems of staves. The notation includes complex fingerings (e.g., 1 2 3, 5-3, 1 3 4, 2 4, 3 2 4, 2 4 5), articulation marks (accents, slurs), and dynamic markings (f, cresc., p, pp, ppp). The key signature is B-flat major (two flats). The score concludes with the signature "AUG. 10 STEUBEN ME." and a circled page number "8" below the staves.

X

X

X L

ppp

AUG. 10 STEUBEN ME.

8

Handwritten musical score for a piece titled "Alcino Jopousky III". The score consists of eight systems of staves, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in 3/4 time, as indicated by the "3" over the first staff. The key signature has one sharp (F#). The score includes several dynamic markings: "p" (piano), "f" (forte), "cresc." (crescendo), "decresc." (decrescendo), "pizz." (pizzicato), "arco" (arco), "sua p" (sua p), and "f" (forte). There are also some handwritten annotations like "RED ETC." and "Dance". The score ends with a double bar line and a final "f" marking.

26
26
26
23
31
36
24
23
26
26
275

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The notation is in a simplified, handwritten style, likely for a children's songbook. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the notes. The score includes various musical markings such as 'p' (piano), 'f' (forte), 'acc' (accent), and 'rit' (ritardando). The title 'The Rose Tree' is written at the top right. The score ends with a double bar line and a repeat sign.

The Rose Tree

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The notation is in a simplified, handwritten style, likely for a children's songbook. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the notes. The score includes various musical markings such as 'p' (piano), 'f' (forte), 'acc' (accent), and 'rit' (ritardando). The title 'The Rose Tree' is written at the top right. The score ends with a double bar line and a repeat sign.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. It includes a key signature of one sharp (F#), a 2/4 time signature, and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "cresc." and "dim.". The title "The Rose Tree" is written at the top right. The score is a handwritten transcription of a piece, likely from a music book or manuscript.

THE END OF THE ROAD

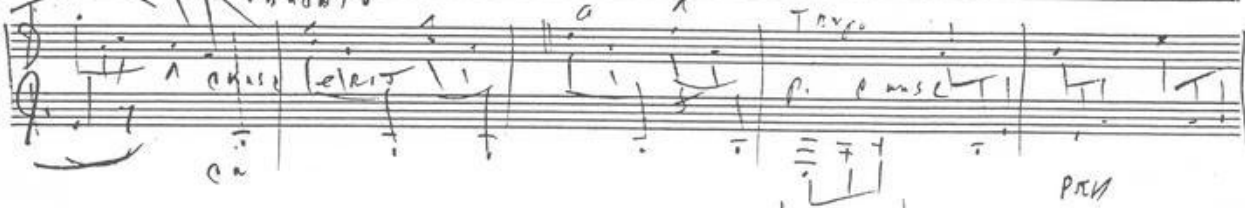
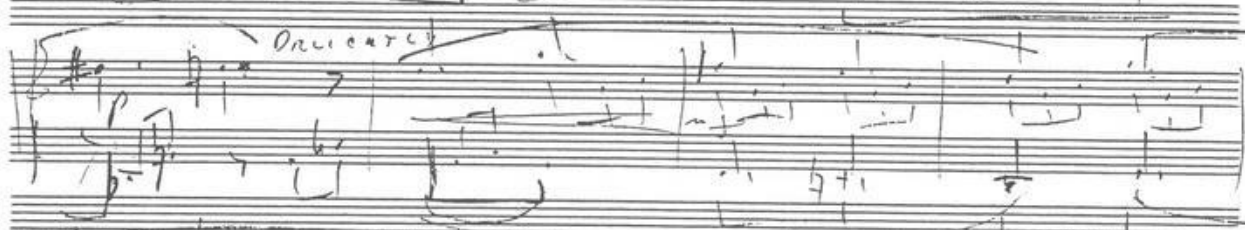
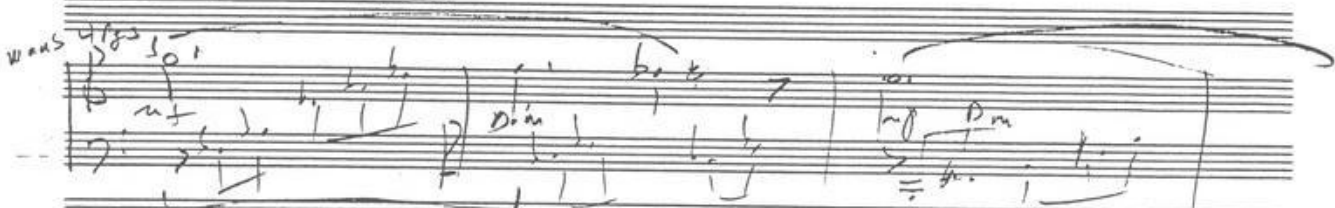
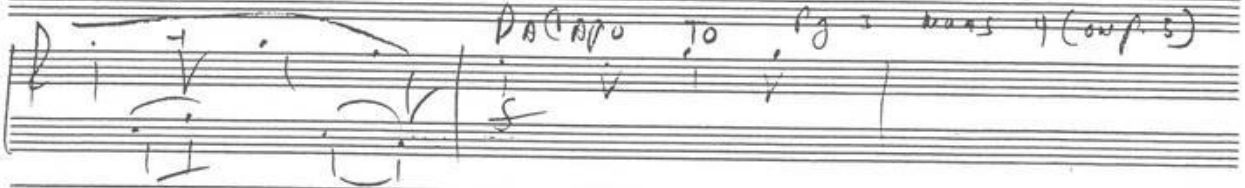
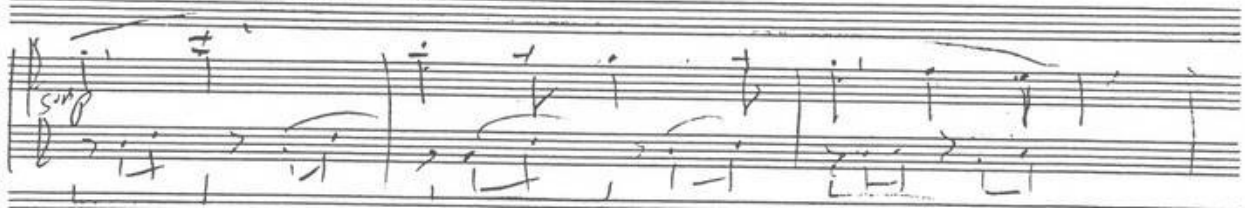
I've got a feeling that the end has come

Handwritten musical score for "The End of the Road" by The Beatles. The score is written on ten staves, featuring guitar, bass, and vocal parts. The title "THE END OF THE ROAD" is written in all caps at the top. The lyrics "I've got a feeling that the end has come" are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in blue ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- Staff 1: *Tempo* written above the staff.
- Staff 2: *Bl.* and *Red etc* written below the staff.
- Staff 3: *On* written below the staff.
- Staff 7: *Red* with an arrow pointing to a measure.
- Staff 8: *etc* written above the staff.
- Staff 10: Ends with a question mark and an asterisk.

STACY DANCING



Handwritten musical score on 24 staves. The score is mostly crossed out with a large 'X'. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *ff* and *p*. A large 'X' is drawn across the middle staves. At the bottom, there is a date *Sept 12 1983* and a signature *S. Th. 15261*.

Op. 100

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that combines traditional notation with some modern or experimental elements, including many beamed notes and some unusual accidentals. There are several annotations in the score: "S. 10" and "P" on the third staff, "S. 10" and "P" on the fourth staff, "S. 10" and "P" on the fifth staff, "S. 10" and "P" on the sixth staff, "S. 10" and "P" on the seventh staff, "S. 10" and "P" on the eighth staff, "S. 10" and "P" on the ninth staff, and "S. 10" and "P" on the tenth staff. The score ends with a double bar line on the tenth staff.

ANDANTE

II ~~III~~ TO FULL T

Handwritten musical score for piano, marked "ANDANTE" and "TO FULL T". The score consists of 12 staves of music, heavily crossed out with a large diagonal line. The notation includes various musical symbols such as notes, rests, and dynamic markings like "dim." and "pp". There are also handwritten annotations like "CHORD", "etc.", and "Forte".

ORIGINAL SCORE
OF ANDANTE
ON PAGES 7+8

M 18

2
ANDANTE

To [5]

[27]

[36]

[15]

[110]

[45]

Aug 10 STUBBINS